

ANNA SUSANNA WOOF

\*1990, Newcastle upon Tyne, UK

SOLO

*forthcoming*, WIELS Centre d'Art Contemporain, Brussels, BE, 2020

*Gate*, Walks News, Berlin, DE, 17.11.17

*Residence*, Le Bourgeois, London, UK, 27.10.17

*Natural Presentation*, TG, Nottingham, UK, 30.10.16

TWO PERSON

*How We Live and How We Might Live*, with Matthew Richardson and Josephine Pryde, LONDON, London, 21.03.16

SELECTED GROUP

*Scenes of the Crimes*, curated by Paul Pieroni, Terry Dennett with Black Audio Film Collective, Max Brand, Bonnie Camplin, Caspar Heinemann, Jimmy Merris, Stuart Middleton, Marlie Mul, Matthew Richardson with Louis Backhouse and Anna Susanna Woof, David Graham Scott, Ryan Siegan Smith, Richard Sides and Gili Tal, Lena Tutunjian, Holly White, 13.09.19

*Subset*, with Eva Barto, Jenna Bliss, Helene Fauquet, Jason Hirata, Megan Francis Sullivan, Ramaya Tegegne, Lena Tutunjian, Christian Anderson Gallery, Copenhagen, DK, 18.01.19

*Sentimental Education*, organised by Roy Huschenbeth with Monika Baer, Cosima zu Knyphausen, Luzie Meyer and Pauline Oliveros, Galerie Conradi, Hamburg, DE, 07.11.18

*Absolventen*, Museum für Moderne Kunst, Frankfurt am Main, DE, 18.10.17

*Artist Self Publishers*, with Louis Backhouse, Patricia L. Boyd, Carl Lavin, Georgie Nettel, Gili Tal and Matthew Richardson, LONDON, Institute of Contemporary Art, London, 10.09.16

*Le Bourgeois*, with Patricia L Boyd, Zoe Barcza, Rachal Bradley, Bonnie Camplin, Merlin Carpenter, Mathis Gasser, Manuela Gernedel, Jeremy Glogan, Samuel Jeffery, Vera Karlsson, Flora Klein, Lawrence Leaman, Ghislaine Leung, Jonas Lipps, Alan Michael, Stuart Middleton, Dan Mitchell and John Russell, Catherine Osterberg and Jacques Rogers, Matthew Richardson, Richard Sides, Lucie Stahl, Lucy Stein, Gili Tal, Peter Wächtler and The Rebel, Le Bourgeois, London, 30.04.16

*Rundgang*, Städelschule, Frankfurt, each February 2011-15

*Pleasure Principles*, with Max Brand, Harry Burke, Jason Dungan, Raphael Hefti, Anne Imhof, Paul Kneale, Quinn Latimer, Veit Laurent Kurz, Thomas Lawson, Bonny Poon, Sam Porritt, Megan Rooney, Bea Schlingelhoff and Jesse Wine, Lafayette Foundation, Paris, FR, 28.03.14

*Kunst und Audio*, Club Transmediale/Hebbel am Ufer, Berlin, DE, 28.01.13

CURATORIAL

Terry Atkinson, *Greaser Union Jack/Berlin, East Prussia and the Desert*, co-curated with Matthew Richardson, Select, Berlin, DE, 2020

Louis Backhouse, Megan Boyle, Morag Keil, Cathy Wilkes, *WOULD RATHER POST THIS VIDEO THAN NO VIDEO*, co-curated with Matthew Richardson, Select, 07.12.19

Merlin James, *Untitled (Sex)*, co-curated with Matthew Richardson, Select, 27.04.19

PERFORMANCE

*Gig* with Andrea Neumann, TG, Nottingham, 25.10.17

*Rage Against the Halloween*, Lewisham Arts House, London, 31.10.15

*Anna Susanna Woof, 1990*, Städelschule, Frankfurt am Main, 13.02.15

*Hamlet mis en scène*, EXTRA TROUBLE: Jack Smith in Frankfurt, Portikus, Frankfurt, 13.01.13

#### RESIDENCY

WIELS Centre d'Art Contemporain, Brussels, 2017-18

#### SCHOLARSHIPS AND AWARDS

berufsverband bildender künstler\*innen Berlin, Award, 2018

Studien des deutschen Volkes (German Academic Scholarship Foundation), Scholarship, 2014-16

Städelschule Rundgang Prize/Linklaters, Award, 2014

Cusanuswerk, Scholarship, 2013-15

#### TEACHING AND PUBLIC TALKS

Camberwell College of Arts, London, visiting lecturer and public artist talk, 2018

erg (L'École de Recherche graphique), Brussels, visiting lecturer, 2018

Nottingham Trent University, Nottingham, visiting lecturer, 2017

WIELS, Brussels, public artist talk, 2017

#### EDUCATION

Meisterschülerin (BA, MFA), Prof. Michael Krebber, Städelschule, Frankfurt am Main, 2011-16